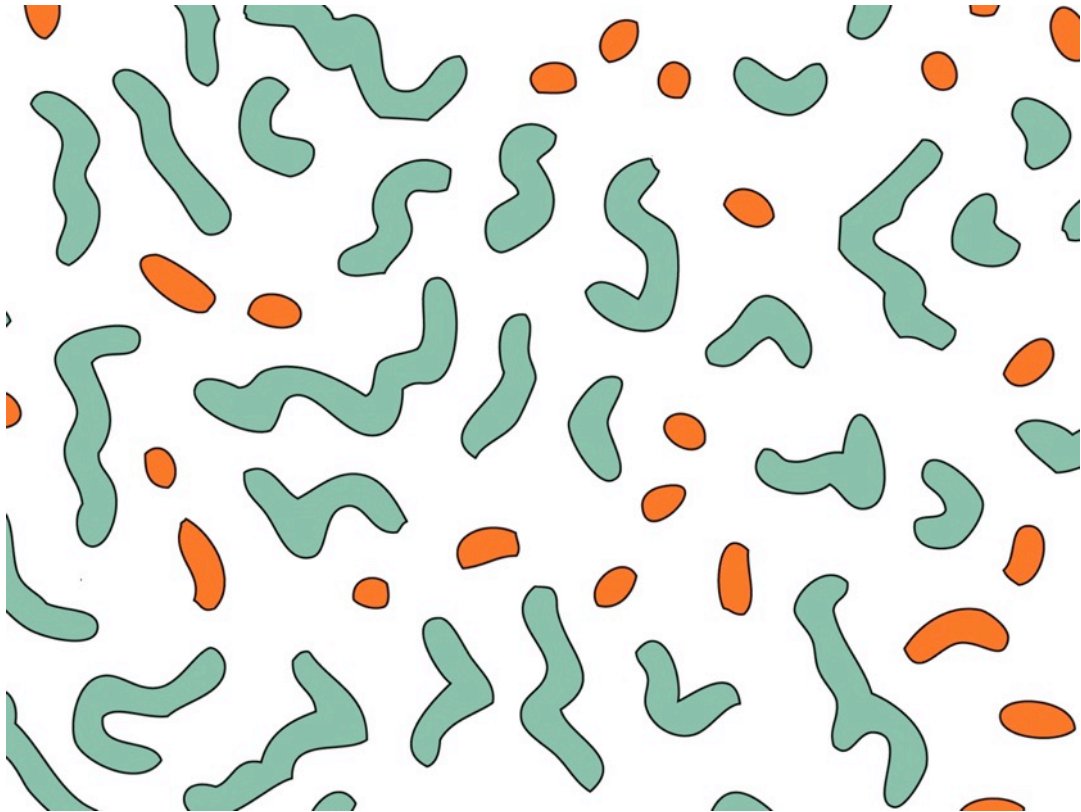


EVA FÀBREGAS AND PATRICIA PISANELLI

First Act: Smooth Operations



2 December 2017 - 3 February 2018

Private view Friday 1 December, 6pm - 8pm

First Act: Smooth Operations brings together the work of Eva Fàbregas and Patricia Pisanelli, two London-based international artists whose practices are predominantly concerned with the affective and the subjective in the context of the so-called 'experience economy'. These works place the subject — the individual, the group — amidst the material culture we live in and investigate today's consumer society under conditions of advanced capitalism.

Both artists have developed a rather subtle, and often very humorous, body of work that approaches an accelerated reality where the real and the artificial sometimes blur, and thus gives way to a somewhat detached form of experience — it is in this context that emotions and notions such as desire and expectation gain an unexpected form of gravitas.

The exhibition is curated by Antoni Ferrer.

Eva Fàbregas (b 1988, Barcelona, Spain) lives and works in London UK. She completed an MA in Fine Art at Chelsea College of Art and Design, London in 2013. Recent solo and duo exhibitions include, *Picture yourself as a block of melting butter*, Fundació Miró, Barcelona, 2017; *Systems for displaying matter*, *Enclave*, London, 2016; *The stuff that surrounds us*, José de la Fuente, Santander, 2016; *How are you feeling today?*, Window Space, Whitechapel, London, 2015; *Unforeseen changes*, The Green Parrot, Barcelona, 2014.

Patricia Pisanelli (b.1981, Sao Paul, Brazil) lives and works in London and completed her MA Fine Arts at Central Saint Martins in 2013. Recent exhibitions include, *4.42*, 5th Base Gallery, London, 2017; *Window 71*, Site specific, Tottenham, London, 2017; *Fridges Fight Back*, Bompas & Parr at KK Outlet, London, 2016; *North & Found*, Art Licks Weekend, London, 2015; *Hix Award 2015*, Cock'n'Bull Gallery, London, 2015; *Jabberwocky*, Ab/Anbar, Tehran, 2015; *I'm not done II*, Guest Projects, London, 2015; *I'm not done*, Islington Arts Factory, London, 2014.

Antoni Ferrer (b. 1985, Spain) is a London-based curator. In 2012 he started the curatorial platform *Curare* and has worked with numerous arts organisations, public institutions and galleries including Galerie Isabella Czarnowska, Berlin; Wallace Collection; Vegas gallery; P3 Ambika; Trajector Art Fair, Brussels, Belgium. He regularly contributes to the Dutch Pop-Up Cultural Project and Spain NOW!. Recent exhibitions include: *Hollandaise*, New Art Projects, London, 2016; *Adrián Navarro + Silvia Lerín: New Work*, 12 Star Gallery, London, 2016; *WTF - Gala Knorr*, Total Refreshment Centre, London, 2015.